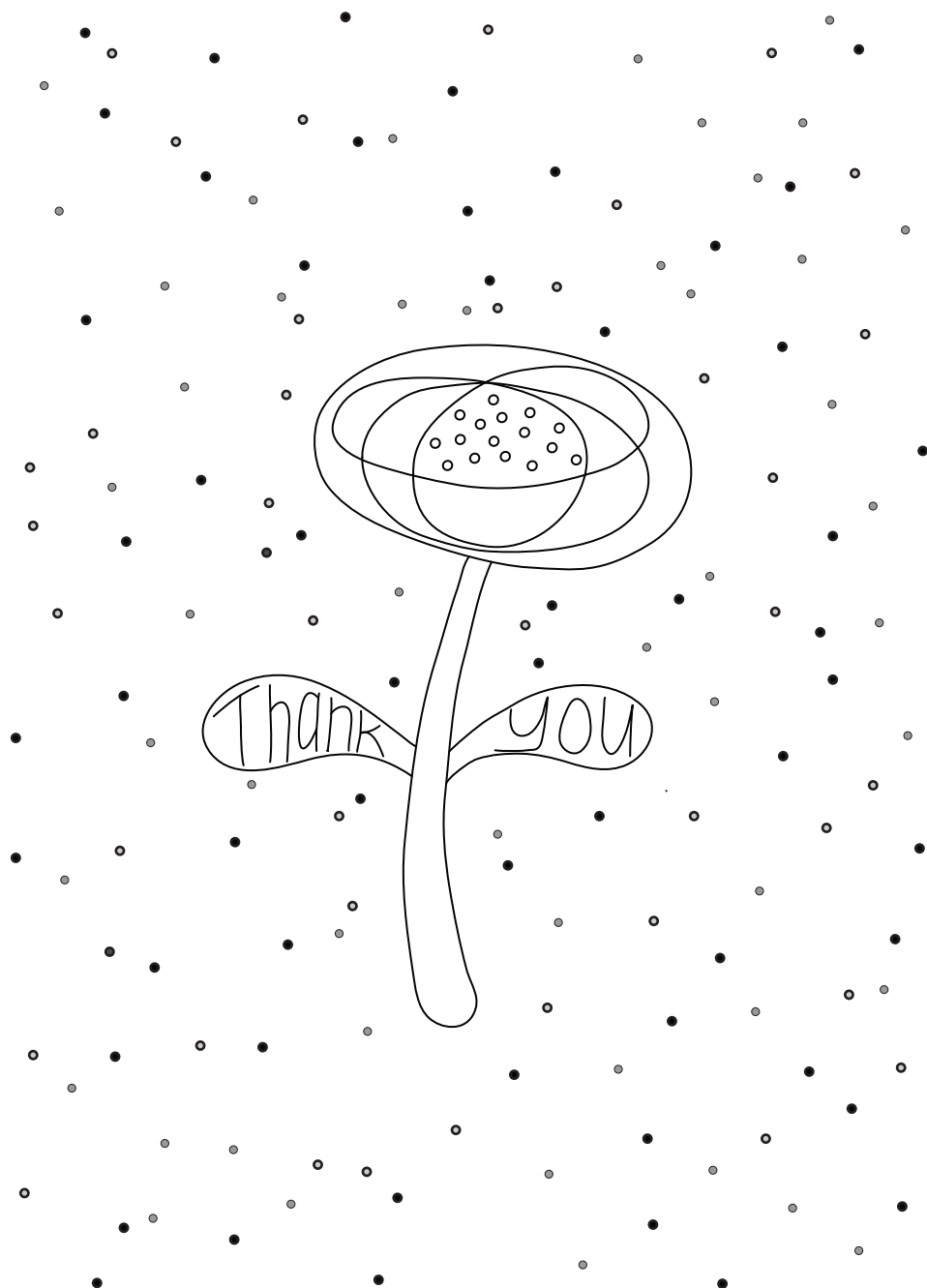


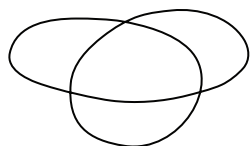
Trace the design onto fabric, using a light box (or similar). I use a very fine pigma pen. You may like to use slightly waxy, coloured pencils to colour in the flower prior to stitching. Heat set the colouring, by ironing with a hot, dry iron, through paper towel. At this point, I also like to adhere thin, iron-on Pellon to the back of my stitchery, to hide the threads and create a slight loft because I like the look. All stitching is done with 2 strands of floss.



“Thank You Flower”

© Claire - Matching Pegs, May 2010

www.matchingpegs.com



Backstitch flower outline
in DMC 3830 - Terra Cotta



Backstitch Leaf, Stem and
Lettering in
DMC 3363 - Pine Green

- French Knots, Centre of Flower
in DMC 221 - Very Dark Shell Pink

- French Knots, Background in
DMC 598 - Light Turquoise

- French Knots, Background in
DMC 3808 - Ultra V Dark Turquoise

- French Knots, Background in
DMC 924 - V Dark Gray Green

“Thank You Flower” is designed to fit in
a frame for a photo measuring 4 x 6 inches.

For personal use only. Do not reproduce this for sale. Seek the author's permission before using it
in any way, other than as a hand sewn stitchery. Contact claire@matchingpegs.com